

Technical Rider

“The Elements”

Choreography:	Daniel Cardoso
Cenography/Lighting Design:	Daniel Cardoso
Dancers:	Inês Godinho/ Inês Pedruco/Mathilde Gilhet Daniel Cardoso/Elson Ferreira/Filipe Narciso
Artistic Director:	Daniel Cardoso daniel.cardoso@quorumballet.com Tlm: +351 91230519
Technical Crew :	H.C.Franco – Lead Technician M: +351 96 931 71 35 hugooffice@gmail.com Rui Daniel M: +351 91 204 63 54 rui@oldschoolgarage.com.pt
Producer:	Raquel Vieira de Almeida producao@quorumballet.com +351 91 402 88 41
Running Time aprox.:	60 min. – no intermission
Touring:	
➤ 1 artistic director	
➤ 4 dancers	
➤ 1 technical director	
➤ 1 producer	

TECHNICAL SPECIFICATIONS

Stage:

Minimum performance space: 8m wide x 6 deep x 6m high

Ideal performance space: 12m wide x 10 deep x 7m high (or bigger)

Deck:

Floor must be „sprung“, i.ex. wood laid on sleepers that provide some give.

Floor must be swept and mopped with water or alcohol only (no chemicals),
not later than one hour prior to performance.

Dance floor:

white linoleum

Masking:

borders and black drop (pairs black velour legs in big stages)

Rigging:

Booms: 8 suspended side booms with 2,5m height

Cenography and Props:

1 Big fan (Quorum Ballet)

(Several elements used on stage)

LIGHT

Lights are controlled by our own dmx-interface, we only need a 5-pin dmx connection at operator-desk

Dimmer: 90 DMX channels / 2.2kW

42 PC 1kW (with scroller 30 PC)

9 PC 650

1 Single cyclorama projector

6 Profiles HPL 575W or 1kW 25/50°

2 Profiles HPL 575W or 1KW 15/30°

15 PAR 64 CP61

27 PAR 64 CP62

All spots with safety chains, filter frames, shutter (profile) and barn doors (PC)

all gobo-holder for profiles

Gel:

Lee: 009, 201, 204, 141, 19, 119, 22, 775, 147

(Front and back light with diffuser)

SOUND

Audio Material

- 1 CD-player on FOH
- 1 sound-mixer with at least 8 channels
- 2 Equalizer
- 4 on-stage monitors
- 4 Compressors
- 1 Effects processor

note: Amps and front of house speakers have to provide a minimum of 85db of clean sound.

Intercom:

4 station headset communication system. Two Stations should be located at sound and lighting control consoles, and two on each side of stage.

OTHER MATERIAL

2 dmx-controlled smoke-machines with fan

RUNNING CREW (THEATRE)

Number of days for set-up depends on local conditions.

- 2 light technicians
- 1 rigging
- 1 sound technician (to set up and test audio – not required to stay the entire set-up)
- 1 stage manager

QUORUM BALLET TECHNICAL CREW

- 1 light board operator
- 1 scene director/producer (Quorum Ballet)

TO BE PROVIDED FOR THE THEATER

32 bottles of water

ACCESSORIES - TO BE PROVIDED FOR THE THEATER

Dressing rooms with the following disposal:

- 1 for male dancers
- 1 for female dancers
- 1 for Daniel Cardoso
- 1 for production/technical crew

NOTE: Once in the Theatre, if the technical crew are not fluent in English or Spanish the local organization must provide a translator during the set-up, performance and dismantling.