

## Technical Rider

### *“Correr o FADO”*

- Choreography:** Daniel Cardoso
- Cenography:** Daniel Cardoso e Hugo F. Matos
- Lighting Design:** Paulo Correia
- Dancers:** Daniel Cardoso, Elson Ferreira, Filipe Narciso, Gonçalo Andrade, Inês Godinho, Inês Pedruco, Mathilde Gilhet e Theresa da Silva C.
- Artistic Director:** Daniel Cardoso  
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- Technical director:** Paulo Correia  
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- Sound technician:** Hugo Franco  
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- Producer:** Raquel Vieira de Almeida  
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+351 91 402 88 41
- Running Time:** 1h30 (with intermission)
- Touring:**
- 8 dancers
  - 1 technical director
  - 1/2 technician
  - 1 producer
  - 1 company manager
  - 4 musicians (only with with live music version)

## TECHNICAL SPECIFICATIONS

### Stage:

Ideal performance space: 15m wide x 14 deep x 10m high (complete version - with wall set up)

Minimum performance space: 11m wide x 11 deep x 7m high (adapted version – no wall set-up)

### Deck:

Floor must be „sprung“, i.ex. wood laid on sleepers that provide some give.  
Floor must be swept and mopped with water or alcohol only (no chemicals), not later than one hour prior to performance.

### Dance floor:

white linoleum

### Masking:

borders and black drop (pairs black velour legs in big stages)

### Rigging:

Booms: 8 side booms with 2,5m height  
4 iron bases  
1 cenography bars for water pipes (raining)  
2 cenography bars for acrylic columns (each bar 200kg)

### Cenography and Props:

4 acrylic 50x50x50 cubs (Quorum Ballet)  
1 acrylic water container 50x200x50 (Quorum Ballet)  
34 acrylic columns (small stages)  
54 acrylic columns (big stages)

## LIGHT

Lights are controlled by our own dmx-interface, we only need a 5-pin dmx connection at operator-desk

Dimmer: 90 DMX channels / 2.2kW  
45 PC 1kW (or 8 wash moving heads 575minimum + 20 PC 1kW)  
18 Profiles HPL 575W or 1kW 25/50°  
14 Profiles HPL 575W or 1KW 15/30°  
45 PAR 64 CP61  
30 PAR 64 CP62  
20 led bars (Quorum Ballet)  
08 led plates for cubs (Quorum Ballet)

All spots with safety chains, filter frames, shutter (profile) and barn doors (PC)  
All gobo-holder for profiles

### Gel:

Lee: 009, 201, 180, 118, 341, 115, 126, 132, 141

## **SOUND**

**Audio Material** (1 CD-player on FOH)

### **Sound Material with live music**

- Digital Main Console - Yamaha LS9 / Roland M300 / Soundcraft VI1 (reference)
- Mics
- 1 DPA 4011A Cardioid Microphone (reference)
- 1 Beta 87 Wireless / Beta 58 Wireless
- 1 Beta 87 Wireless / Beta 58 Wireless (spare mic)
- 1 PCC/PZM or 2 Shure CK 91 (for room ambience)
- 1 SM58 (talkback Mic for the soundbooth)
- 2 Active DI's
- 1 Laptop Cable (to connect laptop to main console)

#### Monitors:

- 4 Stage Monitors (2 MIX /front and back Mix)
- 4 wireless in-ear systems available

### **Sound Material with recorded music**

- 1 sound-mixer with at least 8 channels
- 4 on-stage monitors (2 MIX)

**NOTE:** Amps and front of house speakers have to provide a minimum of 85db of clean sound.

#### **Intercom:**

5 station headset communication system. Three Stations should be located at sound (1x) and (2x) lighting control consoles, and one on stage. The fifth position will be used in the centre of the house for the technical rehearsal, and can be struck prior to the show.

## **OTHER MATERIAL**

2 dmx-controlled smoke-machines with fan

## **RUNNING CREW (THEATRE):**

Number of days for set-up depends on local conditions.

- 2 light technicians
- 2 rigging
- 1 sound technician (to set-up and test audio – not required to stay the entire set-up).
- 1 stage manager
- 1 stage craft

## **QUORUM BALLET TECHNICAL CREW**

- 1 light board operator
- 1 sound board operator (only with live music)
- 1 scene director

## **TO BE PROVIDED FOR THE THEATER**

Should be provide 1 seat for the singer in the audience.

a plant of the audience should be sent for Quorum production in order to choose the most convenient location.

## **HUMAN RESOURCES - TO BE PROVIDED FOR THE THEATER**

**Water is used during the performance.**

3 or 4 persons (cleaning team) with suitable material to remove water from the stage.  
(if possible, get a water vacuum).

## **ACCESSORIES - TO BE PROVIDED FOR THE THEATER**

Ironing board and iron

Mirrors in enough quantity for all

Chairs in enough quantity for all

9 towels for the dancers

32 bottles of water (recorded music) / 48 bottles (live music) for general rehearsal and performance.

Dressing rooms with the following disposal:

### **with recorded music**

- 1 for male dancers
- 1 for female dancers
- 1 for Daniel Cardoso
- 1 for production/technical crew

### **with live music**

- 1 for male dancers
- 1 for female dancers
- 1 for Daniel Cardoso
- 1 for musicians
- 1 for the singer
- 1 for production/technical crew

**NOTE:** Once in the Theatre, if the technical crew are not fluent in English or Spanish the local organization must provide a translator during the set-up, performance and dismantling.

