

# DHD Quad Bill

## Tek.Spek.

Hi,

Here are some notes to help understand what is involved in this show.

Please take the time to check through this and please do call if you see any problems.

I am sure we can sort it out if we know in advance but problems on the day could become a lot bigger!

We will require at least 1 house tek with a knowledge of the venue and the equipment.

If this is not available this must be arranged in advance.

At the very minimum there must be a second person on hand whenever work at height is undertaken.

### Set

The Ideal performing space is 10m by 10m on a wooden floor suitable for dance.

We will be touring 2 dance floors. 1 grey and one mirror.

One will be laid over the other and removed in an interval to reveal the second.

Setting to be black legs, White cyc upstage and ideally black gauze just in front of that just for one piece.

### Lights

Generic Lighting plan is attached and if required it can be adjusted for your venue.

There will be need for a white cyc with an open white wash and of course side lighting, mids shins and heads, upstage, midstage, downstage and every 2m.

There will be colour changes between pieces and maybe one very fast one in the second half!

Plus lights overhead or course!

There will also be two stands for one piece set up stage left and right just on stage.

We will be touring these.

Focus wise there are a couple of tricky bits and I would allow 3-4 hours for the full focus.

We may tour a dmx desk to speed the plot up but this is tbc.

We will have Haze with us for at least 2 of the pieces.

### Sound

A good quality system that allows all the Audience and Performers to hear the sound completely is required. There is a range of subtle and louder music in this show so quality and thump are required.

4 channels minimum are required, 2 for CD and a back up.

2 x Quality CD players, 1 for show and 1 for backup.

### Performers and Backstage

We will require clean warm dressing rooms with mirrors and showers close to the stage suitable for 6 dancers

12 towels would be lovely 1 for on stage and 1 for the shower for each performer.

The route to the stage needs to be warm and clean as well. There may be the need for a quick change area if it is far from the dressing room.

Please be aware the performance space needs to be warm as well. The costumes are thin and the performers need to stay warm not just for comfort but for safety as well.

A Dancer that gets cold can get injured easily. If the space is too cold we cannot perform.

## **Schedule**

This will be confirmed with each venue separately.

But with a pre-rig I would anticipate a rough schedule as:

9am-1pm Focus

2pm-4pm Plot

4pm Sound check

5pm run thrus

7:30pm show

## **Bill**

Pieces being performed in this bill (not confirmed in this order):

Hurricane (10.5mins)

4:Freeze-Frame (21.09 mins)

INTERVAL

L'Après Midi D'un Faune (9.5mins)

Imploded: Une Rêverie Romantique (15:16 mins)

As said above please do get in touch if you see any problems or just need to chat through anything. We would much rather take a moment to check in now than face problems on the road. Look forward to see you there!

Production Manager and Designer:

Simon Gane

07801 535 378

[simon.gane@tiscali.co.uk](mailto:simon.gane@tiscali.co.uk)