

David Hughes Mixed Bill 2008

Technical Information

Floor

We use 2 dance floors for this I am afraid.

A mirror floor is toured and laid first with a Grey on top. We would like to use an grey floor supplied by the venue if we can?

The Mirror floor needs to be under taped so does take a little longer to lay. The Grey floor is lifted in the interval and then when the lighting stands are placed needs a wee polish with a spray of water and some dry towels. Is is just possible in 15 mins but 20 is better.

Motor Bike

There is a motor bike in the 2nd Piece. It was passed originally by the Fire officer in Edinburgh when we opened at the Traverse.

The tank will be run down to only the reserve and the fuel line switched off apart from the one Q.

It is run from USR off stage to DSL and parked on it's stand in view for the duration if the piece. 10 mins.

A Risk Assessment is attached.

Sound

Sound will be on CD. A CD player that is easy to switch between auto stop and continuous would be very useful. But I will have separate CDs for each piece as well if only a continuous player is available.

A Good loud coverage of the house and stage is essential and a full frequency range is needed as the program goes from Classical to Punk.

Control point next to the Lights within reach of my 2 arms will make things easy.

Lighting

Mostly straight forward but with a couple of wee awkward focus bits.

There will be boom colour changes in pauses between pieces. 1 person can do this 2 pieces require Haze. We will need a controllable Hazer as we do not intend to tour one at the moment. There 13 Gobos all are 'B' size at the moment.

We need a cyc with three washes, open white, LEE 789 and LEE 707.

Depending on logistics I may be touring a desk but programming with an operator who knows the desk should take about an hour and a half.

Running order.

L' Apres-midi d'un Faune 10 mins
Matt has lost his Groove 10 mins
pause 2 mins (ideally)
4 Freeze frame 21 mins
interval 20 mins
Implode 15 mins

Schedule

A pre rig is always appreciated and if it is a one night stand essential.
We would like to have a run through of the show 3.5 hours before show time.
A second space for the dancers to warm up and do class for the afternoon before the run through would be appreciated.

Company

5 Dancers (4 male 2 Female)
1 Technical Manager
2 Dressing rooms with Showers would be great.

Crew

I will need at least one person to focus with me and help plot the show depending on the size of the venue.
For the show we will require at least one person on stage to communicate with me at the control point and do the colour changes on the booms.
This person or persons will need to speak English as my German is not very good I am afraid.

I hope this all makes sense. If there are any question please do call.
It is good looking show, we are open to compromise if needed and agreed in advance to make things work.
It is not so much fun if we have to compromise on the day without being prepared

Thanks, I look forward to meeting you soon,
Simon Gane, Technical Manager.
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