

David Hughes Dance

Risk Assment

Use of Motor Bike on Stage

Use

The Bike is preset in the wing Up Stage Right on Stand just before Doors 15mins before show time.

On Q aprox 10 mins into the show it is started and ridden to Down Stage left.

Then stopped and put onto stand, fule turned off and dancer dismounts

It left here in view of the ausience untikl the end of the piece another 10mins later and pushed off stage and to safe storage or out of the building.

Risks.

Falling/trip

The Bike is only to operted by David Hughes and to be left on the stand when he is not in attendance.

It will be left out of all lanes used for accsess to or from any part of the building.

Fire

The bike is to have as little fuel as is possible to run it the short distance on Stage. Down to the reserve tank only.

The Fuel line will be turned off before and after each move.

The Bike will be stored in a safe and suitable location for example a goods lift (which has a smoke detector) when in the building apart from for the short time it is required on Stage

There will be a member of staff in attendance with a suitable (Co2 or Powder) fire extiquisher for the time the bike is on the stage.

No Naked Flames to be used any where near the Bike.

Electrical Shock

Minimal risk but David Hughes only to operate the bike in case.

COSSH

Minimal Risk but the bike to be stored at all time in the goods lift with minimul fuel.

It will be run for no more than 20 secs to keep exhaust fumes to a minimum

Wrtten By: Simon Gane, Technical Manager for David Hughe Dance.

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